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EDUCATION

Teachers College, Columbia University, New York, NY

Doctorate in College Teaching of Studio Art: Focusing on the integration of digital technologies with traditional painting processes and the influence of photographic interpretation on visual considerations of introductory students; expanded interest in the evolution and influence of visual technologies (Renaissance to Present) on artist's studio practices, and the role of digital media on my own painting process.

Under Dr. Graeme Sullivan and Dr. Judith Burton.

Ed.D 2009 (Currently Pursuing)

Teachers College, Columbia University, New York, NY

Educational Masters Degree: Case study of the environmentally charged works of Mel Chin, Joseph Beuys, Buster Simpson and their social/ political impact on the role of the artist in contemporary culture. Particular interest was paid to the idea of ecvention and the restorative impact of Chin's "Revival Field," Beuys' "2000 Oaks," and Simpson's "Hudson Headwater Purge" on their particular settings.

Under Dr. Graeme Sullivan.

Ed.M 2003

Rochester Institute of Technology, Rochester, NY

Masters of Fine Arts: Concentration in Painting; Extended Focus in Drawing, Printmaking, and Design.

Under Edward Miller and Dr. Thomas Lightfoot.

M.F.A 1999

Hope College, Holland, MI

Bachelor of Fine Arts: Double major in Studio Arts Concentration Painting, and Biology.

B.F.A 1997

ADDITIONAL COURSEWORK

Royal College of Art, London, UK

Special Topics Painting Studio

Under Lawrence Woods.

1996

AWARDS

Enid E. Morse Scholarship: Teachers College, Columbia University, New York, NY

Awarded for academic excellence in art education.

2004

PROFESSIONAL EXPERIENCE

Adjunct Instructor: Manhattan College, Bronx, NY

Digital Drawing: A coherent balance between the soulful act of drawing and the chaotic multifaceted world of digital media, this course incorporates the digital drawing tablet and software with the traditional methods of drawing.

Spring 2007 – Spring 2009

Graphic Design: Introductory course that integrates the elements of design with Adobe Photoshop, Illustrator and InDesign software.

Spring 2007- Spring 2009

Adjunct Instructor, Education First, Tarrytown, NY

Introduction to Graphic Design: Introductory course that integrates the elements of design with Adobe Photoshop, Illustrator and InDesign software.

Spring 2009

Advanced Graphic Design: A continuation of design principles and software exploration that builds upon skills mastered in the previous session.
Spring 2009

Adjunct Instructor: Kean University, Union, NJ

Introduction to Art: Exploration of studio materials and practices including drawing, collage, printmaking, pinhole photography and painting.
Fall 2005 – Fall 2008

Digital Multimedia Arts: Studio and lecture course employing digital hardware and software including Adobe Illustrator, Adobe Photoshop and iMovie for artistic expression and professional development.
Fall 2005, Fall 2008

Adjunct Instructor: C.W. Post Long Island University, Brookville, NY

20th Century Art History: Graduate level art history course that covers movements from mid-century until the present, including Abstract Expressionism, Pop Art, Earth Art, Conceptual Art, Performance Art and Neo-Expressionism, as well as aesthetics of both modernism and post-modernism.
Spring 2006 – Fall 2007

Adjunct Instructor: Teachers College, Columbia University, New York, NY

Introduction to Drawing: A critical examination of the relationship among structure, form and surface in drawing from life: objects, humans and landscape.
Spring 2006

Adjunct Instructor: Touro College, Queens, NY

Introduction to Visual Arts: Survey, integrated discussion, and studio explorations on styles, forms, and social/cultural impact of nineteenth and twentieth century art.
Fall 2004

Adjunct Instructor: Center for Educational Outreach & Innovation, Teachers College, Columbia University, New York, NY

Experiments in Painting from Still Life to Figure: Taught students essential techniques in the media of oil and watercolor emphasizing addition of new materials, digital media and expanded confidence for life-long pursuits.
Spring 2003

Teaching Assistant: Teachers College, Columbia University, New York, NY

Co-taught introduction to painting and advanced painting classes; organized and maintained painting and drawing studios; assisted professors during class, substitute taught painting and drawing classes, organized and hung variety of student shows.
Fall 2001 – Spring 2007

Graduate Assistant: Rochester Institute of Technology, Rochester, NY

Responsible for management of studio affairs, substitute teaching of drawing classes, informational painting seminars, and assisting student needs.
1998-1999

PROFESSIONAL ACTIVITIES

Guest Lecturer: Kean University, Union, NJ

Presented recent works to a group of prospective young artists.
Fall 2004

Educational Children's Book Illustrator: Indianapolis, IN

Created characters and illustrated 5 books for "ABC's of Phonics," a group dedicated to helping young children overcome their reading troubles.
Summer 2004

Roof Top Garden and Sustainable Wheat Project for ORG: Teachers College, Columbia University, New York, NY

Designed, developed, and maintained roof spanning vegetable and flower garden to explore aesthetic and sustainable environments within the structure of urban higher educational living. Working with Mark Grimm and Amy Cheadle, created a separate space and containment system for a field of wheat which would later be harvested to make bread and beer for the ORG Sustainable Art Project.
2002-2003

Drink Ink Collective: New York, NY

Experimental arts education collective exploring the convergence of aesthetics and technology, and its impact on human understanding and community awareness. www.drinkink.org
2002-2003

Videographer: Teachers College, Columbia University, New York, NY

Helped organize and record audio and video for “Aboriginal Ways of Knowing” and “Native American Ways of Knowing” conferences.

2001-2002

Exhibition Assistant: Tiny Gallery, Rochester, NY

Assisted in the initial setup, maintenance and curatorial decisions pertaining to the gallery.
1998

SKILLS

Traditional: Oil, Acrylic, Gouache, & Watercolor; Charcoal, Wide Variety of Drawing and Mark Making Materials; Black and White Photography, Color Photography; Lithography, Intaglio, Collage; Sculpture.

Computer: Mac OS, Windows, Adobe Photoshop, Adobe Illustrator, Adobe InDesign, iMovie, Quark Xpress, Adobe Premiere, Final Cut Pro, Microsoft Word, Power Point, Dreamweaver.

PRESENTATIONS

Roesch, J. (2005, November). *Learning To See: The Influence of Digital Technologies on the Development of Inventive Visual Insight in Higher Educational Introductory Paintings Students*. Presented for Certification as Doctoral Candidate, Teachers College, Columbia University, New York, NY

Roesch, J. Cheadle, A. Grimm, M. (2005, April). *Guerilla Greening as Cultural Ecology: Growing in Zones of Institutional Static*. Presented at the Cultural Studies Matters Conference, Teachers College, Columbia University, New York, NY

Roesch, J. (2003, November). *Participant and Non-Participant Observation*. Paper presented in Dr. Graeme Sullivan’s Doctoral Seminar in Art Education, Teachers College, Columbia University, New York, NY

Roesch, J. (2002, December). *Influences and Integration of Digital Media in Introductory Studio Practices*. Paper presented in Dr. John Broughton’s Aesthetics and Technology Class, Teachers College, Columbia University, New York, NY

PROFESSIONAL ASSOCIATIONS

Westchester Arts Council

Brooklyn Working Artists Coalition (BWAC)

College Art Association (CAA)

Social Media Group (SMG)

Gowanus Art Center

Drink Ink

SELECTED EXHIBITIONS

2009

- Arts on the Lake: Carmel, NY

2007

- Selected Works: Carrie Haddad Gallery, Hudson, NY
- AGAST: Gowanus Art Center, Brooklyn, NY

2006

- Faculty Show: James Howe Gallery, Kean University, Union, NJ
- Faculty Show: Hillwood Art Museum, LIU C.W. Post, Brookville, NY
- AGAST: Gowanus Art Center, Brooklyn, NY

2005

- Syncretistic Visions: Solo Show, Macy Gallery, New York, NY
- Open Studio Tour: Gowanus Art Center, Brooklyn, NY
- Spring Exhibition: Brooklyn Working Artists Coalition, Brooklyn, NY
- Group Show: Gowanus Art Center, Brooklyn, NY
- Cultural Studies Matters Conference: Grace Dodge Hall, New York, NY

2004

- Group Show: Gowanus Art Center, Brooklyn, NY
- Working Spaces: Donald Martin, New York, NY
- Selected Works: BCR Capitol Corp., Indianapolis, IN

2003

- ORG: Reaping the White Walls: Macy Gallery, New York, NY
- Acquisition of work for permanent collection: Columbia University, New York, NY
- Rooftop Garden Initiative: Grace Dodge Public Space, New York, NY
- Art Against War Poster Show: Macy Gallery, New York, NY
- Walls: Public Works I, Oneonta, NY

2002

- Ground Zero: Detroit Museum of New Art, Detroit, MI,
- Do You Believe in Magic: Macy Gallery, New York, NY
- Annual Presidents Art Show: Levine House, New York, NY
- Ground Zero: The Freyberger Gallery, Penn State, PA

2001

- Group Show: NYC Council for the Arts, New York, NY
- Rotunda: Columbia University, New York, NY

2000

- Best of Rochester Show: High Falls Gallery, Rochester, NY
- The New: Gallery R, Rochester, NY
- Revolving Landscape: Boulder Creek, Indianapolis, IN

1999

- Thesis Show: Bevier Gallery, Rochester, NY
- Ten Works: Elizabeth Collection, Rochester, NY

Web Presence

Web Portfolio and Resume: www.jacobroesch.net

ORG: Reaping the White Walls: www.socialmediagroup.org